

Forest Friends

makower uk
The Henley Studio

BY THE HENLEY STUDIO FOR MAKOWER UK



Diamond Windows Quilt designed
by: Pam See of Vanilla Latte Quilts

Quilt Size: 72" x 96"

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Diamond Windows Quilt

Introducing Makower UK new collection: Forest Friends by The Henley Studio
Quilt designed by Pam See of Vanilla Latte Quilts

Quilt finishes 72" x 96"
72 Blocks: 8" x 12"

Charming red foxes and hooting owls peer out from this twin-bed quilt that is sure to please any nature lover. The blocks are made with a unique no-template construction. Soon, your quilt will be warming you in time for fall's cool night air.

Fabric Requirements

		Yardage	Fabric	
2 Lights	blocks	1 $\frac{5}{8}$ yards each	1522-Q	1524-Q
*Dk. Stripe	blocks	1 $\frac{1}{2}$ yards	1523-V	
8 Prints	blocks	$\frac{3}{4}$ yard each	1518-T	1519-G
			1519-T	1520-1
			1521-Y	1522-T
			1523-Q	1524-X
Backing		6 yards	1518-Q	
*includes binding				

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

2 Lights From each:
Cut (36) rectangles 3" x 16"

Dk. Stripe
Cut (9) strips 2 $\frac{1}{2}$ " x WOF for binding
Cut (8) rectangles 6" x 13 $\frac{1}{4}$ "

8 Prints From each:
Cut (8) rectangles 6" x 13 $\frac{1}{4}$ "

Backing
Cut (2) panels 40" x 104", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. From each of 9 fabrics, cut 8 rectangles 6" x 13 $\frac{1}{4}$ " (72 total). From each of these sets, cut 4 rectangles along one diagonal and cut 4 rectangles along the opposite diagonal (Diagram 1). On the wrong side of each cut triangle, mark a $\frac{1}{4}$ " seam allowance at the point. Also, mark a seam allowance on one end of each light 3" x 16" rectangle.

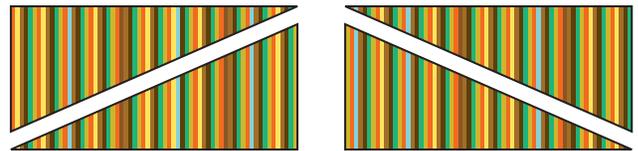


Diagram 1

2. For one block, select 2 different triangles and 1 light rectangle. With right sides together, align the marked seam allowance at the point of the triangle with the seam allowance on the light rectangle. Note that the point of the triangle sticks out beyond the rectangle. Pin and stitch along the long edge (Diagram 2). Press the light strip and the seam allowance away from the triangle. Trim the light strip even with the short side of the triangle (Diagram 3). Mark a seam allowance on the end of the light strip that you just trimmed.

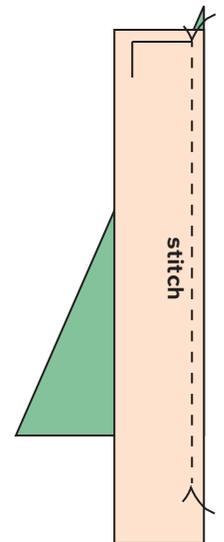


Diagram 2

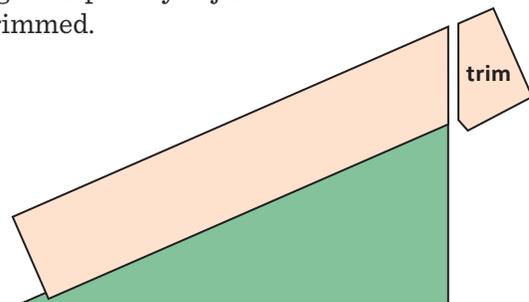


Diagram 3

Diamond Windows Quilt

3. On a flat surface, place the second triangle next to the pieced unit to be sure of the orientation (Diagram 4). With right sides together, align the marked seam allowance on the light strip with the seam allowance at the tip of the second triangle. Stitch along the long edge (Diagram 5). Press the seam allowance toward the light strip, being careful not to stretch the fabric out of shape (Diagram 6). Hint: Using a gridded ironing board cover or pressing sheet, align the pieced block with the lines of the grid to ensure that the corners are square. Trim the block as needed to $8\frac{1}{2}'' \times 12\frac{1}{2}''$. If it is a slightly different size, it doesn't matter. Just be sure that all blocks are the same. Repeat these steps to make 72 blocks.

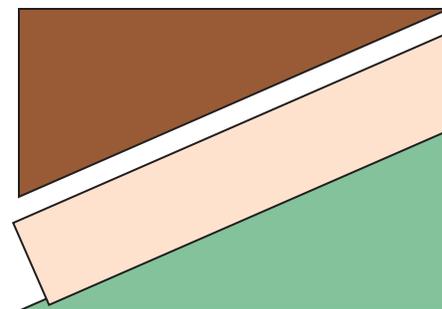


Diagram 4

4. Referring to the Quilt Diagram, arrange blocks in 12 rows of 8 blocks each, positioning and rotating the blocks as needed to make the zigzag design. Note placement of the 2 different light prints. Join the blocks into rows, and join the rows.

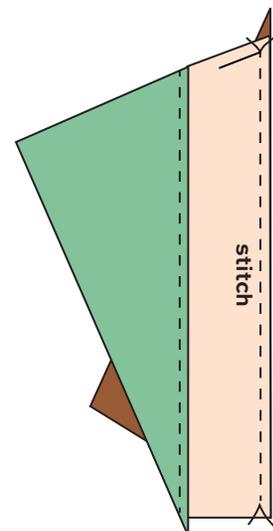


Diagram 5

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around the block patches. Bind to finish the quilt.

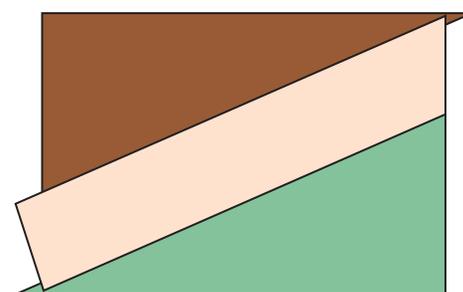
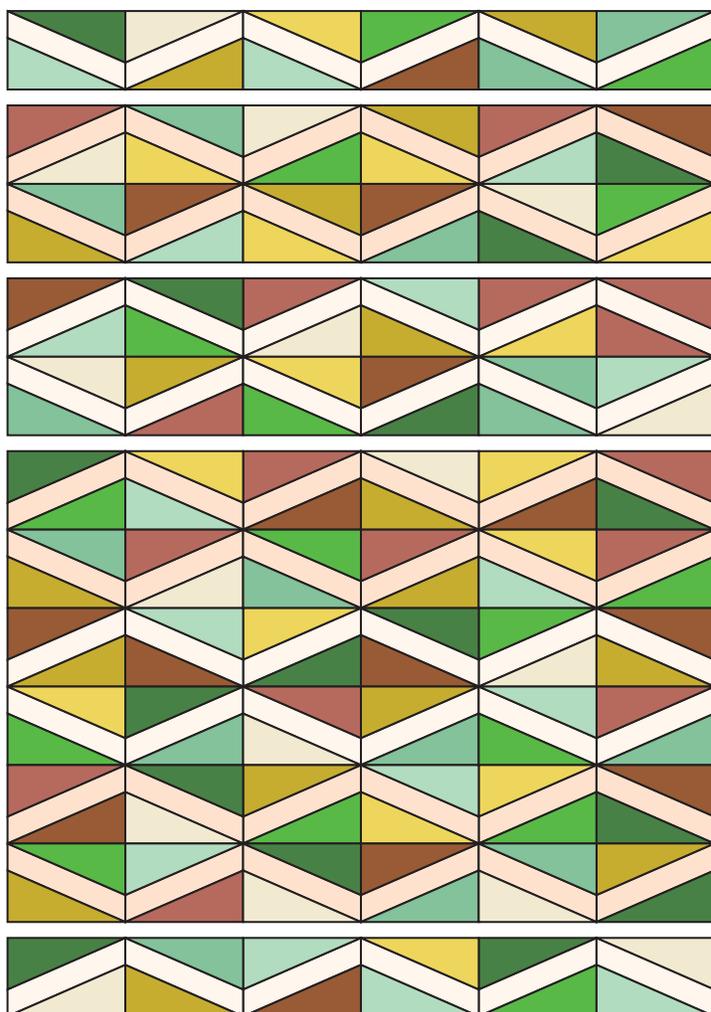


Diagram 6



Quilt Diagram

